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THE GREATEST BEDOUIN SHOWS

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IN THE DESERT, LOVE BEATS  
THE HARSHNESS OF THE SWORD

# WA'D AL-GHAREEB

F O Z A ' S B R O T H E R

A STORY OF HERITAGE, LOVE AND KNIGHTHOOD

ARAB TELEMEDIA GROUP PRESENTS

PRODUCER FADI AL SHWAHAT, IBRAHIM ABU NIMEH EXECUTIVE PRODUCER ADNAN AL AWAMLEH, TALAL AL AWAMLEH DEVELOPMENT PRODUCER ANWAR AL SAUDI  
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# Wa'd Al-Ghareeb

## F o z a ' s B r o t h e r

### In the desert, love triumphs over the sword

This series tells the story of the British Orientalist Robert Newman, who is caught by Sheikh Jad'an's men, so he claims that he was there to buy Arabian horses, but Sheikh Jad'an's realizes his real intentions and stops him without doing him harm, so Newman admires the Sheikh and lives with the tribe, writing down their customs, traditions, and the details of their daily life He acquires Their habits and took part in their battles and quests for revenge, and witnesses love stories and years of drought. More than 20 years later, he goes back to his country to recall and write down what he saw.

**Drama / Bedouin / Adventures / Suspense / Romance**

### Summary

Love stories carved by the Bedouins like a tattoo in the memory of the desert, as their feelings exploded like water springs to quench the thirst of the desert and to erase the traces of hatred and treachery from its blazing sands; to affirm that a lover with his delicate poems can triumph over the swords of the enemy. Zaid, the knight who was known as The Vagrant for not participating in the war, was in love with Foza, Sheikh Fozan's sister, but their love story didn't have a happy ending, for despite all his heroic feats, his title "the vagrant" stuck with him, and someone called him with that name on his wedding night, so he left his beloved. And so was Sheikh Fozan, despite his esteemed status among the Chiefs, he fell in love with "Ghajariyya", so he followed his heart and love was stronger than all customs and traditions. As for Raddad who was rescued by the girl "Ghazala" from road robbers, they were bonded by a love story that ended with their marriage after years of waiting and yearning. The series also tells many love and heroic stories that are immortalized in the memory of the desert.

### Dramatic Treatment

The Bedouins derive from their heritage and traditions the values they need to put their life in order in a tough environment like the desert. These are values they hold dear and take pride in. The series highlights some of these values, such as Bedouin hospitality and the special treatment offered to guests, as they offer them protection and avenge them against their enemies.

### Production Value

This series was filmed with the latest equipment and devices that not only introduce the concept of portable cameras, but also represent the cinematic formula of visual formation. The costume and accessories design were unlike anything done before in Bedouin drama series.

### Language

The Bedouin dialect.



Number of episodes	30 episodes
Episode duration	49 minutes