



Tom Al-Ghurra

Ghurrat Al-Maideh

ARAB TELEMEDIA GROUP PRESENTS
 PRODUCER ADNAN AL AWAMLEH EXECUTIVE PRODUCER TALAL AL AWAMLEH PRODUCTION MANAGEMENT AHMAD TAHASBI TECHNICAL ENAD EID
 MUSIC COMPOSITION WALEED AL HASHEEM DIRECTOR OF PHOTOGRAPHY MOHAMMAD HABIB STARRING YASER AL MASRI, ABEER ISSA, NADERA IMRAN,
 MARGOT HADDAD, RASHID MALHAS, NABIL AL MASHINI, HESHAM HNAIDI, MOHAMMAD AL ABADI, RAWHI AL SAFADI,
 AHMAD AL OMARI, HUDA SALAH, HASAN AL SHAER, AKEF NAJIM AUTHOR MUSTAFA SALEH DIRECTOR BASSAM AL MASRI



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A story written by the desert

Hasayef is in love with Hashal. Before their marriage, Hashal goes deer hunting with her brother Sajel, and kills by mistake a man who says he belongs to Sheikh Lafi's tribe. Hasayef's father asks Sheikh Azem to mediate for reconciliation with Sheikh Lafi, but Lafi shocks everyone as he asks for "Ghurra Al-Maideh". Hasayef is shocked as she is forced to marry another man, with whom she goes to have two children. Years go by and events unfold and then one of her children die and then she meets Hashal and tells him that she's no longer capable to feel happiness, and the two lovers split amid pain and sorrow.

Drama/ Bedouin/ Romance/ Thriller/ Battles

Summary

Hashal decided to marry his cousin Hasayef who asks him for a deer, so he goes hunting with her brother Sajer, but he shoots a man by mistake, and the man dies after telling them the name of his tribe. So, they seek reconciliation with Sheikh Lafi, the Chief of the tribe of the dead man, so he stipulates Ghurra Al-Maideh for reconciliation, which shocks Hasayef, but she marries him and gives birth to twin sons: Oqab and Fawwaz, and then she goes to a judge and asks for a divorce, but her sons cling to her so she takes them along, and they go on to be famous for their bravery. She then hears of what Shafi does to the father of her sons, so they go back and kick him out the tribe. After their father's death, the two men have dispute over the leadership of the tribe, so Oqab gives it up in favor of his brother Fawwaz, so Matrouk kills Oqab, and Shafi stalks Fawwaz to kill him, when Sajer tries to protect Fawwaz and gets killed instead of him. Fawwaz carries Sajer's body back to his grandfather's tribe. In the end, Hasayef meets Hashal and refuses to marry him after all what happened, and they split among all the so row.

Dramatic Treatment

Ghurra Al-Maideh is the beginning of the wergild or reconciliation, and it's a woman whom the family of the deceased ask to have from the family of the killer, and it has to be first-degree kin of his. It's customary for her to marry the father or the brother of the deceased; where she stays with him until she begets him a son to compensate for the deceased. The name of the series was inspired by her having twins, so they became the Ghurra twins (Tom Al-Ghurra).

Production Value

This series was filmed with the latest equipment and devices that not only introduce the concept of portable cameras, but also represent the cinematic formula of visual formation. The costume and accessories design were unlike anything done before in Bedouin drama series.

Language

Bedouin accent.



Number of episodes	30 episodes
Episode duration	52 minutes