



# Dhi Qar

A Glorious Arab Day

ARAB TELEMEDIA GROUP PRESENTS

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## A Glorious Arab Day

### The killing of the Persian translator

The show tells the story of the first Arab victory, highlighting the conflict between the Arab Kingdom of Al-Hira led by its king Nu'man bin Mundhar and his daughter Hind, against the power of the Persian Empire, embodying the Arab adherence to the values of honesty and dignity, even if it led to a war with the most powerful forces.

**Drama/Epic/Historical/Thriller/Romance/Pre-Islamic/Poetry/Battles**

### Summary

Al-Nu'man ibn al-Mundhir, king of al-Hira, killed Uday ibn Zayd al-'Abadi, the poet, and the Persian king's translator. The Persian king calls Al-Nu'man, who did not trust the king, so he secretly goes to Dhi Qar and visited "Hani Ibn Mas'ud" and "Bakr ibn Wael" the lords of Sheiban and deposited his money and his women to be kept and protected, as soon as he arrived to Persia he was imprisoned in "Khanaqin" until he died in prison, and king of Persia crowned "Ayyas ibn Qubaisah al-Tai" as king of Al-Hira, and ordered him to send him the legacy of "Nu'man" and his family and the armor that he had, "Ayyas" sent to "Hani Ibn Mas'ud" to deliver the money and women to him, but Hani will not.

### Dramatic Plot

The work deals with the first Arab victories over one of the two great empires that controlled their fate at that time, but the Arabs after Dhi Qar were able to take over.

In this context, the conflict between the Kingdom of Al-Hira and its king, Al-Nu'man Bin Al-Mundhir and the Persian Empire. The show reflects the Arabs' adherence to the trustee's values of preserving Al-Nu'man's deposit with the tribe of Sheiban and their leader, The adherence that led to a war against one of the most powerful forces which was defeated in front of dignity and unity.

### Production Value

This series has been filmed using the latest devices and equipment, not just represented by the cameras used but also by the cinematic formula employed to create a visual form. All costumes and accessories have been designed according to new perspectives based on historical pieces.

### Language

Standard Arabic



|                    |             |
|--------------------|-------------|
| Number of episodes | 30 episodes |
| Episode duration   | 50 minutes  |