



THE LAST DAYS OF AL YAMAMA

WHEN INJUSTICE DOMINATES

ARAB TELEMEDIA GROUP PRESENTS

PRODUCER TALAL AL AWAMLEH AUTHOR JAMAL ABU HAMDAN DIRECTOR AHMED DUAIRES EXECUTIVE PRODUCER ADNAN AL AWAMLEH
STARRING GHASSAN MASSOUD, ZUHER AL NUBANI, FAYEZ KIZK, SABA MUBARAK, MAI SKAF, GHAZI HUSSEIN



Arab Telemedia GROUP Arab Telemedia PICTURES Arab Telemedia PRODUCTIONS Arab Telemedia STUDIOS Arab Telemedia NETWORKS

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The Last Days of Al Yamama

When Injustice Dominates

A lesson through history for the people of the present and future

The story of Al-Yamama Kingdom during its prosperity and tragic collapse and the futile conflict between the two great Arab tribes; Tasm and Jadis. Al-Yamama is caught in the heat of this conflict but continued to maintain its independence and prosperity until the scourge of injustice and bullying between its people befalls the city and division, conflict, rivalry, injustice and domination reigning over them.

Drama/Historical/Thriller/Epic/Battles

Summary

The story of Al-Yamama Kingdom during its prosperity and tragic collapse and the futile conflict between the two great Arab tribes; Tasm and Jadis. Al-Yamama is caught in the heat of this conflict but continued to maintain its independence and prosperity until the scourge of injustice and bullying between its people befalls the city. The two tribes residing in Al-Yamama, which through history has been named after its capital "Jo", were able to make it one of the most civilized, prosperous, fertile and wealthy kingdoms of its time before divisions and cracks escalated between them resulting in injustice, oppression, bullying and domination across its people.

Dramatic Plot

The reality of the current Arab Islamic plight is represented by the scourge of conflict and internal strife within society in its political, economic and social elements and basis. The most prominent element of this adversity or affliction that has befallen us is a lack of faith and security as well as the absence of justice, the dominance of injustice, and poor vision and insight across this perspective from which we can take a lesson from our own history. Our civilization and stability comes from Arab history, based on the premise that history and its tragedies may repeat itself unless we learn from it and are conscious of its lessons. Through this work we also seek to emphasise values within an exciting and aesthetic framework as a lesson through history for the people of the present and future.

Production Value

This series has been filmed using the latest devices and equipment, not just represented by the cameras used but also by the cinematic formula employed to create a visual form. All costumes and accessories have been designed according to new perspectives based on historical pieces.

Language

Standard Arabic.



Number of episodes	30 episodes
Episode duration	50 minutes