

Duaat Ala Abwab Jahannam

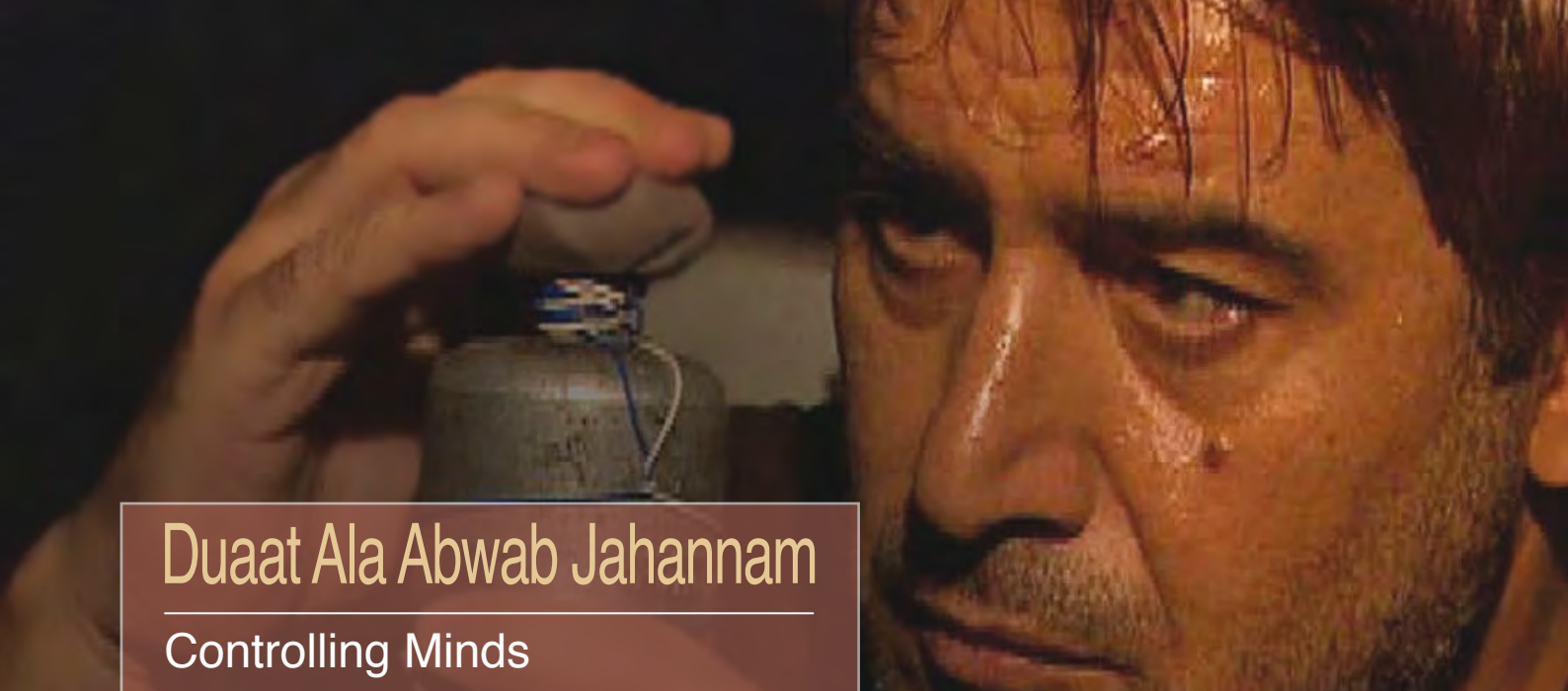
Controlling Minds

ARAB TELEMEDIA GROUP PRESENTS

PRODUCER ADNAN AL AWAMLEH EXECUTIVE PRODUCER TALAL AL AWAMLEH PRODUCTION MANAGEMENT ABU DAHBI TELEVISION MUSIC WALID AL HASHEEM
STARRING ABED FAHD, SALOUM HADDED, MOHAMMAD MUFTAH, SABA MUBARAK, WAEL NAJM, NISREEN TAFESH
AUTHOR ADEL AK JABERI, YASER QBAILAT DIRECTOR RADWAN SHAHEEN, IYAD AL KHZOUZ



© 2006 Arab Telemedia Pictures Ltd & Subs. All Rights Reserved.



Duaat Ala Abwab Jahannam

Controlling Minds

Preachers at the gates of hell, who take whomever listens to them there

Obaid lives in Saudi Arabia, he leads a seemingly stable, social life, but his real life happens in the dark as he leads an extremist group which he organizes to carry out terrorist attacks in Jordan. The show gives one destiny to all the people involved in terrorism as a result for their extremist mentality which wastes life rather than safeguarding it, but the moderate voices that represent true Islam keep the promise of a new dawn.

Drama/Social/Political/Thriller/ Islamic/ Religious

Summary

The show tackles the era of Afghani jihad which has been long gone but its effects and ramifications still live on, and many young Arab people who are former Mujahedeen still live under the influence of that experience, as they were turned into tools in the hands of their former leaders. The story runs in 3 lines: It starts from Saudi Arabia where Obaid lives. He leads a seemingly stable, social life, but his real life happens in the dark as he leads an extremist group which he organizes to carry out terrorist attacks in Jordan. The group also has Hamza, Khaled, and Abu Bilal, who come from Syria. In London, the extremist leader Abu Dirar lives a double predicament. His daughter Ala' gets involved in the terrorist mindset and seeks to carry out a suicide attack, and in an attempt to keep her from doing that he gets her to marry Abu Huthaifa, another extremist. Abu Dirar also faces the predicament of his son's marriage to an English girl so he recruits all the capacities and methods to get them divorced, but Ameen, the moderate Sheikh, stands by Dirar and helps him to overcome that ordeal. The show gives one destiny to all the people involved in terrorism regardless of their differences, as the extremist mentality is nihilistic and seeks to waste life rather than safeguarding it, but the moderate voices that represent true Islam keep the promise of a new dawn.

Dramatic Plot

The show introduces itself with a title taken from a saying by the Prophet where the Prophet warns against "Preachers at the gates of hell, who take whomever listens to them there"

Production Value

This series was filmed with the latest equipment and devices that not only introduce the concept of portable cameras, but also represent the cinematic formula of visual formation. The costume and accessories design were unlike anything done before in social drama series.

Language

Classical Arabic



Number of episodes	30 episodes
Episode duration	50 minutes