



THAR GHLAIS

DO NOT TRUST A TRAITOR



PRODUCER: ADNAN AL-AWAMLEH PRESENTS TALAR AL-AWAMLEH PRODUCES FADI SHWAIHAT CO-PRODUCER: IBRAHIM ABU NIMEH POST PRODUCTION: ENAD EID
TECHNICAL: HASAN AL-HABABBEH DIRECTOR OF PHOTOGRAPHY: ABDALLAH SALEH AL-HAMAD EDITOR: MOHAMED EL-DEEBY EXECUTIVE PRODUCERS: ANWAR SAUDI PRODUCTION DESIGNER: HALA SHEHAB
CASTING DIRECTOR: NATALIA SHASHKOVA STARRING: ZUHAIR AL-NUBANI, MUNTHEER RAYAHNEH, ALIA AL-SHAMMARI, MOHAMMAD AL-IBRAHIMI, ASHRAF TALFAH,
HABIB HUSSAIN, NARIMAN ABDUL KARIM, ALI ELAYYAN, KHADER BEYDOON, KHALID AL-TARIFI, NAJLA ABDALLAH, GHASSAN AL-MASHINI, WALEED AL-BARMAWY, IBRAHIM ABU AL-KHAIR, HAKEEM HARB, SUHEIR ODEH, HAMAD NAJM, AMAL DABBAS,
HISHAM HUNEIDI, BAKER QABBANI, TAHANI SALM, SANA TAHER AUTHOR: MUSTAFA SALEH DIRECTOR OF ARTS: AHMAD DUAIBES

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Revenge is like fire, once it catches on to the chaff, it burns everything around it

Manna' didn't despair from appealing to the Chiefs of tribes to help him get back his position as Chief and take his revenge on Zaid. Ermaih too didn't tire from fighting the tribes for revenge, which distracted him from his son Ghlais who was growing up away from him. But they meet and Ghlais leads the men instead of his father Ermaih and starts settling his accounts with the tribes, including the tribe of Zaid and his grandfather Munawer, in addition to avenging his mother and father, who sustains serious wounds when the tribes ally against them, and to avenge his grandfather Ghlais.

Drama/Bedouin/Suspense/ Adventure

Summary

Judge Badwan finds little Ghlais next to Aneed, who tells him while taking his last breath that Nofah made him kidnap the child, so Judge Badwan takes him to his grandfather Sheikh Munawer who is surprised to see him and the Judge insists on taking the child back to Ermaih, and Al-Hanouf insists on accompanying him, so Mijbel divorces her and she goes with Ghlais to the Judge's tribe.

Ermaih goes with Tayel to Judge Badwan's tribe, and he is surprised to see his son Ghlais is there with Al-Hanouf. Tayel marries Al-Hanouf as they used to be in love before, and Manna' remains alone after everyone forsakes him and he goes to Sheikh Shu'ail's tribe and allies with him against Ermaih, Sheikh Munawer, and Sheikh Zaid.

After Judge Badwan passes away, Tayel and Al-Hanouf leave to D'ajj's tribe, and Raddad Bin Zaid appears, who's the same age as Ghlais, to whom Al-Hanouf gives the name "Saif", and they become friends. The two boys grow up and Raddad falls in love with Qamar, the daughter of Ghuwayziyya, while Ghlais falls in love with Hamda, Raddad's sister, but they turn him down for not being a son of a Chief, which sparks hostility between them and Ghlais announces his real name.

The tribes mobilize against Ermaih and they manage to scatter his men, but Ghlais starts gathering them to take revenge, and he kidnap the son of his grandfather Munawer from Hamda, Zaid's daughter. Meanwhile, Sheikh Ish'ail invites Sheikh Munawer for reconciliation, but he kills him while he's his guest, and Manna' kills Zaid, so his son Raddad thinks the killer was Ghlais, so he goes into a duel with him, while Manna' watches them from a distance and aims his rifle at them, only to find Ermaih holding a dagger to his throat and saying: "Hello, Ghlais killer!"

Dramatic treatment

Thar Ghlais brings back the ghost of Ghalis to the desert, which means the return of raids that disturb the quiet sands of the desert with the hooves of horses, and its clam nights with the sound of fire arms and grenades, and that those seeking revenge will disturb the peace of its residents, cavaliers, and chiefs.

Production Value

This series was filmed with the latest equipment and devices that not only introduce the concept of portable cameras, but also represent the cinematic formula of visual formation. The costume and accessories design were unlike anything done before in Bedouin drama series.

Language

The Bedouin dialect

Number of episodes	30 episodes
Episode duration	43 minutes



Website: www.arabtelemidia.net

