



THABBAH GHLAIS

The wound of betrayal bleeds again



Arab Telemedia
PICTURES

PRODUCER ADNAN AL AWAMLEH EXECUTIVE PRODUCER TALAL AL AWAMLEH CO-EXECUTIVE PRODUCER FADI SHWAHAT CO-PRODUCER IBRAHIM ABU NIMEH POST PRODUCTION ENAD EID
PERFORMER HASAN AL HABABBEH PRODUCER ABDALLAH SALEH AL HAMAD DEVELOPMENT PRODUCER ANWAR SAUDI DESIGNER HALA SHEHAB
DESIGNER NATALIA SHASHKOVA STARRING ZUHAR AL NUBANI, MUNTHEER RAYAHNEH, ALIA AL SHAMMARI, HUDA HAMDAN, MOHAMMAD AL IBRAHIMI, ASHRAF TALFAH,
HABIS HUSSAIN, NARIMAN ABDUL KARIM, ALI ELAYYAN, KHADER BEYDOUN, KHALID AL TARIFI, NAJLA ABDALLAH,
GHASSAN AL MASHINI, WALEED AL BARMAWY, IBRAHIM ABU AL KHAIR, HAKEEM HARB, SUHEIR ODEH, HAMAD NAJM, AMAL DABBAS,
HISHAM HUNEIDI, BAKER QABBANI, TAHANI SALIM, DACE SPROGE AUTHOR MUSTAFA SALEH DIRECTOR AHMAD DUJABES

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I am Sheikh Manna' who doesn't fear the dark nights, I am Ghlais Slayer

The show tells the story of the conflict between Manna' and Iрмаih Ghlais over ruling the desert and taking Ghlais's position, as Manna' claims to be the one who killed Ghlais while Iрмаih gathers the men to avenge his father. Meanwhile, a foreign gang takes advantage of the conflict to serve their interests by selling weapons to them and to the chiefs of tribes in order to spark wars between them.

Drama/Bedouin/Thriller/ Romance/ Battles

Summary

A conflict ensues between Manna' and Ghlais over ruling the desert and acquiring the position of Ghlais, who was killed in the big battle in which all the tribes united to fight him. Manna' claims proudly that he killed Ghlais, and he gathers men and fugitives around him in order to take over the tribes, while Ghlais gathers men around him to avenge his father and to take over the desert again, bringing back the glory of his father Ghlais.

Under those circumstances, a foreign gang appears and takes advantage of the conflict between Manna' and Iрмаih to provide them with advanced weapons and hand grenades, aiming to spread unrest and wars among the tribes to achieve their goals in the desert. Soon enough they start selling weapons to the other tribal chiefs.

But despite owning all these lethal weapons and big fortune, Manna' remains a man who's shaken inside and who doesn't have any of the virtues of a desert man. He's a deceitful man who doesn't keep his promises and justifies his raids and the pillaging he does as a natural right and that he has to reclaim that right even if he had to resort to betrayal and treachery.

In the midst of his attempts to avenge his father, Iрмаih marries the daughter of Sheikh Munawer, a powerful renowned Sheikh, and he becomes his ally. But things don't go as Iрмаih wishes as Sheikh Munawer receives a tip that Iрмаih isn't the real son of Ghlais, so Iрмаih flees the tribe.

Sheikh Munawer sends his men to kill Iрмаih. Meanwhile, his pregnant wife wears his clothes to mislead her father's men, who shoot her by mistake and then carry her back to the tribe to have her son whom she names "Ghlais" after his grandfather, then she dies, which further flames the conflict between her father Sheikh Munawer and her husband Iрмаih.

Iрмаih meets Manna', and Elena, a member of the foreign gang manages to convince him that Manna' didn't kill his father and that he only claimed he did in order to gain a reputation among the tribes and make them fear him. She also persuades him that the best way to avenge the murder of his father, take over the desert, and rule over its tribes will only be through their alliance, but would they agree?

Dramatic treatment

Thabbah Ghlais brings back the ghost of Ghlais to the desert, which means the return of raids that disturb the quiet sands of the desert with the hooves of horses, and its calm nights with the sound of fire arms and grenades, and that those seeking revenge will disturb the peace of its residents, cavaliers, and chiefs, so that foreign forces would take advantage of the situation to fulfill their greed for the treasures buried in the desert.

Production Value

This series was filmed with the latest equipment and devices that not only introduce the concept of portable cameras, but also represent the cinematic formula of visual formation. The costume and accessories design were unlike anything done before in Bedouin drama series.

Language

Bedouin accent

Number of episodes	30 episodes
Episode duration	43 minutes

