



States are like humans, born, live and die

The show reflects the social and political developments in Jordan since the establishment of the country through the transition from the Bedouin style to the rural and urban patterns, and what accompanied the transformation of the nature of life in Amman, to which the Bedouin and rural people moved to, tempted by the modernity, economic and educational needs. Some of them became involved in political activity.

Drama / Social / Fictional Romance / Thriller

Summary

The show reflects the social and political developments in Jordan since the establishment of the country through the transition from the Bedouin style to the rural and urban patterns, and what accompanied the transformation of the nature of life in Amman, which led Amman to be the center of economics and politics in the country. The show combines biography and social history, featuring the character of the late novelist Ghaleb Halsa through the main character Jeryes, which doubles the value of the show as its adapted from the books of one of the most important authors in the Arab world.

Dramatic Plot

This show represents the first Arab attempt to present the work of the late Jordanian novelist Ghaleb Halsa on the screen, and implicitly deals with his own biography, as Jeryes, the main character in the show, as in the novel, actually embodies the character of Ghaleb. "Sultana" deals with the social history of the Levant during one of the most important historical eras, and has the high sense of monitoring reality through social life.

Production Value

This series has been filmed using the latest devices and equipment, not just represented by the cameras used but also by the cinematic formula employed to create a visual form. All costumes and accessories have been designed according to new perspectives to make stand out over similar shows.

Language

Arabic / Jordanian Dialect



Number of episodes	30 episodes
Episode	50
duration	minutes