



SHAM SHARIF

Folk Tale

ARAB TELEMEDIA GROUP PRESENTS

PRODUCER ADNAN AL AWAMLEH EXECUTIVE PRODUCER TALAL AL AWAMLEH AUTHOR AHMAD HAMED DIRECTOR AHMAD DUAIBES MUSIC TAREK AL NASSER
PHOTOGRAPHY AND LIGHTING IZBEGNEF RABTCHENSKY EDITOR ADNAN RABAYA STARRING JAMAL SULEMAN, NADINE KHOURI, FARIS AL HELOU, ABEER SHAMS ALDEEN,
ARIF AL TAWHEEL, KARIS BASHAR, ANDRE SKAF, ABDUL MONEM AMAYRI, KHALED TAJA, RADWAN AQILI, SAWSAN MIKHAIL, ABDUL RAHMAN ABU AL QASEM



Arab Telemedia GROUP Arab Telemedia PICTURES Arab Telemedia PRODUCTIONS Arab Telemedia STUDIOS Arab Telemedia NETWORKS

© 2000 Arab Telemedia Pictures Ltd & Subs. All Rights Reserved.



Sham Sharif

Folk Tale

Candles are lightened in the darkest nights to resist darkness

This series addresses the period of As'ad Pasha Al-Azem in his rule over Damascus, and the construction of Al-Azem palace and Khan As'ad Pasha on the expenses of the people of Damascus, the invasion of locusts, as well as the conflicts between Janissaries & Al Zerbawat and the death and destruction it brought. All of these events didn't stray the people of Damascus from their humane relationships, the love they hold for each other and their unity for the sake of their county's interest.

Drama / Modern Historical / Folk Tale / Thriller

Summary

The series deals with the regime of "As'ad Pasha Al-Azem" who ruled Damascus at the beginning of the eighteenth century i.e. in 1743 and the top highlighted events of that period from building the famous Al-Azem palace & Khan As'ad Pasha on the expenses of the people of Damascus, locusts swarm over the state, to conflicts between Janissaries & Al Zerbawat and the death & destruction it brought to the people of Damascus. The series also reveals some aspects of life of the governor, "As'ad Pasha" and that family who ruled Damascus for nearly 15 years. Although it highlights the dark side of that period, yet the show also monitors the economic, social and commercial life of Damascus through telling stories of people trying to improve their lives again through loving each other, strengthen their national patriotism and affiliation to their homeland.

Dramatic Plot

A series that simulates a reality that was in a moment, and continued for another, but has a very long road ahead... It is the relentless pursuit of a people who only lived free in order to remove the remnants of its memory were misery was a title and filled with faces that only cared for themselves.

Production Value

This series has been filmed using the latest devices and equipment, not just represented by the cameras used but also by the cinematic formula employed to create a visual form. All costumes and accessories have been designed according to new perspectives based on historical pieces.

Language

Standard Arabic.



Number of episodes	30 episodes
Episode duration	50 minutes