

## Season One

Producer: Talal Adnan Al Awamleh, Starring: Marah Jabr, Ammar Shalak, Shukran Murtaja, Akef Najem, Dana Jabr, Nour Saab, Raed Musharraf, Sawsan Mikhail, Nadine Kaddour, Mustafa Abu Hanoud, Shaker Jaber, Amira Samir, Luna Bishara, Maitham Saleh, Reham Aziz, Munther Khalil, Omar Helmy, Writer: Mohammad Eraikat, Directed by Hammad Al-Zoubi





September's Gold – First Season

Spirits' Fading
Bodies trapped in suitcases

Nada and her friends Wafaa, Hanan and Hayat represent the good side in the show through their charity that supports refugee women, while businessman Karim Shams El-Din and his assistant Adham represent the evil side in it; they run smuggling operations using girls from one of the refugee camps with the help of Azzam, the owner of the camp shop. He deceives girls under the pretext that he'd send them to work in the capital city, but during one of those smuggling operations, something unexpected happens. The car in which the girls are being transported has a terrible accident, so, all the girls die but Qamar, who remains the only witness who could tell the world what happened.

## Drama / Contemporary / Human / Thriller

Nada escapes to a public park from the pressures of life and work. She runs an association to support refugee women who have been displaced by wars. We see with her friends Wafaa, Hayat and Hanan, who are concerned with protecting refugee women from the exploitation that they are exposed to. Nada lives with her family and her husband, a novelist and journalist called Anwar, enjoying an intimate family atmosphere, and they have a son, Tariq, who has a talent in drawing, and Siba, the journalist and Anwar's daughter from a previous marriage, lives with them. Nada is a determined leader, but at the same time, she's so tender and loving. She suffers from a terminal illness that she hides from everyone.

As for Hanan, she and her husband Jarir, who owns a contracting company, are divorced. A love story develops between her and Salim, the father of her daughter's friend Zina, who also works in contracting. When Jarir learns of this, he tries to bankrupt Salim's company. We see a third party entering the war between them, a contracting company run by Salma, who stands by Salim. In the association, we see Salma's maternal relationship with the children of refugee women. She is married to Engineer Imad and they cannot have children, and her sister-in-law Diana lives with them. Diana is in love with Hassan, but Imad refuses that she marries him. Hassan manages to set her up, and after a while, he surprises her by leaving the country.

Also, the rich man, Karim, who owns a luxurious restaurant and a night club, appears, while his relationship with his wife, Noura, is sadistic due to of some complexes that he suffers from since he was a child, so Noura tries to escape from all of that by using drugs. Then, in the refugee camp, we are introduced to Sarah and Qamar. A smuggling broker, Azzam, persuades Sarah to leave the camp, and then, he persuades her friend, Qamar, to do the same thing. While smuggling Qamar in a vehicle with a group of girls, the vehicle has a terrible accident, and all of them die except for Qamar, so, Adham is forced to meet the leader of the gang, who'll surprisingly turn out to be Karim, and here; a Lebanese Interpol man, Zaid and detective Sameer begin their pursuit of the gang, while Azzam sneaks into the hospital to kill Qamar, the only witness.

Language: Jordanian, Syrian, Lebanese, Iraqi, Egyptian.

Most Important Locations: A refugee camp, Amman, Jordan.

Show Duration: 11 episodes x 42 minutes.

Website: www.arabtelemedia.net