



# Ras Ghlais

The Vengeance of Ramah's Son

# 2

ARAB TELEMEDIA GROUP PRESENTS

PRODUCER ADNAN AL AWAMLEH EXECUTIVE PRODUCER TALAL AL AWAMLEH PRODUCTION MANAGEMENT ABDALLAH SALEH EDITING YOUSEF ABU SAFEYEH  
MUSIC COMPOSITION WALEED AL HASHEEM DIRECTOR OF PHOTOGRAPHY RABEE' DARWISH STARRING RASHID ASSAF, MUNTHEER RAYAHNEH, NADIRA OMRAN,  
SHAYESH AL NOAIMY, DAWOOD JALAJEL, KHALID AL GHEWIRI, KHALID NAJEM, ALAA AL JAMAL, NAJLA' ABDULLAH, LARA AL SAFADI AUTHOR MUSTAFA SALEH DIRECTOR AHMAD DUAIBES



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## Ras Ghlais 2

### The Vengeance of Ramah's Son

#### From vengeance to road thuggery

Ghlais dreams of being the Chief of his tribe again, but his dreams are shattered after he and his gang committed all kinds of violations raiding weak tribes and stealing their livestock. When he's confronted by the tribes the men of his gang run away and leave him to fight Sayel and Zaid, and the latter kills him, putting an end to his retched life.

**Drama/Bedouin/Adventure/Thriller**

#### Summary

The events of the first part of the drama Bedouin series Ras Ghlais end with a masterful hoax by Ghlais where he tricks the tribes who attacked him and runs away, which leaves everyone at a loss. The sequel introduces paralleled story lines that intertwine and overlap at times. The story of Ghlais's escape to the depth of the desert where he works for Sheikh Ibn D'aj as a servant, waiting for his chance to attack the Sheikh.

#### Dramatic Plot

Zawwad and Ibn D'aj prepare to search for Ghlais and save Masha'el, D'aj's daughter, from his hands. Ghlais builds his gang again and starts raiding weak tribes and stealing their livestock, while he plans to reclaim power over his tribe as its Chief. Masha'el tries to escape but fails so she refuses to eat until she almost dies, so Ghlais sends a messenger to Ibn D'aj demanding a ransom for Masha'el. Hence, Ibn D'aj decides to ask help from Zawwad and Munawer prepares to help them get Ghlais. They surround Ghlais so his men run away and Sayel seizes the chance to kill him before Zaid gets to him. Ghlais hits Zaid who passes out, and then he locks swords with Sayel and Ghlais stabs Sayel with his sword, but before he kills him, Zaid comes to and stabs him in the chest, saving Sayel's life.

#### Production Value

This series was filmed with the latest equipment and devices that not only introduce the concept of portable cameras, but also represent the cinematic formula of visual formation. The costume and accessories design were unlike anything done before in Bedouin drama series.

#### Language

Bedouin accent



Number of episodes	30 episodes
Episode duration	50 minutes