



Ras Ghlais

The Vengeance of Ramah's Son

ARAB TELEMEDIA GROUP PRESENTS

PRODUCER: ADNAN AL AWAMLEH EXECUTIVE PRODUCER: TALAL AL AWAMLEH PRODUCTION MANAGEMENT: ABDALLAH SALEH EDITING: OMAR ABU OBEID
MUSIC COMPOSITION: WALEED AL HASHEEM DIRECTOR OF PHOTOGRAPHY: MUHAMMAD HABIB STARRING: RASHID ASSAF, ZUHAIL AL NUBANI, YASSER AL MASRI
NADIRA OMBAN, MUNTHEY RAYAHNEH, ABEER ISSA, MARAH JABR, NABIL AL MASHINI, NARIMAN ABDUL KARIM
HABIS HUSSAIN, OTHMAN AL SHAMAYLEH AUTHOR: MUSTAFA SALEH DIRECTOR: AHMAD DUAIBES



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When a child sees life as a conflict and ongoing killings

Sheikh Mejhem's wife accuses Mash'al of assaulting her, so he flees to Sheikh Abu Sayel's tribe after killing one of the men chasing him, and takes refuge in the house of Ramah, Ghlais's father, but the family of the killed man kill Ramah and his guest, Mash'al, all in front of the child Ghlais who grows up with hatred and a desire for vengeance to avenge his father.

Drama/ Bedouin/ Thriller/ Adventure

Summary

Ghlais wouldn't have lived such a tough childhood had it not been for what happened! His father Ramah was the brother of Sheikh Abu Sayel, the Chief of the tribe, and he was neither poor nor weak, but fate was waiting for him at Sheikh Mejhem's tribe. After that, the events unfold and his peaceful, happy childhood is turned upside-down.

Dramatic Plot

Things start when Sheikh Mejhem's wife accuses a man called Mash'al of assaulting her, so he runs for his life. After he kills one of the men chasing him, he goes into Sheikh Abu Sayel's tribe and takes refuge in the first house he reaches, which turns out to be the house of Ramah - Ghlais's father- who accepts the guests and guarantees his safety, but the family of the killed man chase the killer to Ramah's house and kill both Ramah and his guest, and Ghlais the child witnesses his father's murder. The cruelty of the incident cast takes over him and his heart becomes filled with hatred toward Sheikh Mejhem and his tribe, and he grows up tough and with a desire for vengeance.

Production Value

This series was filmed with the latest equipment and devices that not only introduce the concept of portable cameras, but also represent the cinematic formula of visual formation. The costume and accessories design were unlike anything done before in Bedouin drama series.

Language

Bedouin accent



Number of episodes	30 episodes
Episode duration	50 minutes