



Ra'iat Al-Wadha

The Stranger



ARAB TELEMEDIA GROUP PRESENTS

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AKEF NAJEM, AUTHOR MOHAMMAF AL BTOOSH DIRECTOR HASAN ABU SHAEREH



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Courts Without Jails

The pride and dignity of the Bedouin

Azayem Bint Rakan, the proud Bedouin woman, moves from one place to another looking for her missing son. While she travels around she reconciles people with conflicts, and brings disputing lovers back together, and she soon rebuilds the house of her husband Arar like before and she succeed in unifying the tribes under one flag.

Drama/ Bedouin/ Thriller/ Adventure/ Romance

Summary

The series events start with Azayem looking for her son Zinad between the dead victims of the tribe after a raid in which her husband Arar and her son Ermai were killed, but she wasn't sure her son Zinad was killed, so she sets off to look for him in case he was taken captive by the men of the big Rajad tribe. During her many trips depicted in the series, Azayem faces situation where she uses her wisdom and the experience she gained in life, reconciling people with disputes, or brings together two lovers from conflicting tribes, all this while looking for her son Zinad, and whenever she's about to fall for desperation, she sees the light at the end of the tunnel. After many journeys, she goes back to her original tribe to find that it's suffering poverty and insecurity and that its men had been scattered all over. So, Azayem unifies the tribe and rebuilds Arar's house like it was before and buys camels and Sheep's.

Dramatic Treatment

The series sheds light on Bedouin pride as one of the beautiful Bedouin traits. Azayem Bint Rakan, Ra'iat Al-Wadha, is a proud Bedouin woman who learned the Bedouin customs and traditions at the house of her father the Sheikh, who ruled over the tribes, and her knowledge deepens after she marries Arar Ibn Ermai, and it's refined later on when she becomes the mother of two cavaliers, Zinad and Ermai.

Production Value

This series was filmed with the latest equipment and devices that not only introduce the concept of portable cameras, but also represent the cinematic formula of visual formation. The costume and accessories design were unlike anything done before in Bedouin drama series.

Language

Bedouin accent.



Number of episodes	15 episodes
Episode duration	50 minutes