



Arab Telemedia
bwaqat

Al Mutawasit TV
Presents



Jamr Al-Ghada

The Wilderness of Yearning

ARAB TELEMEDIA GROUP PRESENTS

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STARRING: ZUHAIR AL NOBANI, MUNTHER RAYAHNEH, LAMITA FRANJIEH, NAREMAN ABDEL KAREEM, NAJLA' ABDULLAH, REFAT AL NAJAR, SUHAIR ODEH, HABIS HUSSIEN, SALAH AL HORANI, AHMAD MOUSA AUTHOR: JEBREL AL SHAIKH DIRECTOR: HASAN ABU SHAEREH, ANWAR SAOUDI



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Jamr Al-Ghada

The Wilderness of Yearning

This is a wergild for your husband, and I'm Sheikh Ibn Safi, if you ever face any hardship come to me

Towards the end of their empire, the Turks wanted to impose the control of their state on the Bedouins, who were ethnic tribes that considered the state a kind of oppression, which pushed for ideas to get rid of the Ottoman rule, in addition to the raids and love stories between these tribes as well as customs and traditions.

Drama/ Bedouin/ Adventure/ Thriller / Battles

Summary

The events of this series start with a huge raid in retaliation for a previous raid, as Sheikh Ibn Safi, a fierce warrior, wages a raid against Sheikh Rajeh's tribe, so Sheikh Ibn Safi kills a man called Ma'di, so Toroush, the dead man's widow, throws herself over her husband's body, which calls Ibn Safi's attention and she rushes to him shouting and begging him to kill her as not to leave her to be humiliated after him. Ibn Safi is shocked by her tragic reaction and tries to justify this cruelty to her, and it seems to him that this woman has no family, so he throws her a bag of money and says: This is a wergild for your husband, and I'm Sheikh Ibn Safi, if you ever face any hardship come to me.

Dramatic Treatment

Stories of love and war that take place between Bedouin tribes at the end of the Ottoman period, as armies of the foreign Turks lived in the desert and its outskirts, as they represented an organized state while the Bedouin tribes were ethnic tribes that considered the state a kind of oppression that they reject, which pushed the tribal people to entertain the idea of getting rid of the Ottoman rule.

Production Value

This series was filmed with the latest equipment and devices that not only introduce the concept of portable cameras, but also represent the cinematic formula of visual formation. The costume and accessories design were unlike anything done before in Bedouin drama series.

Language

The Bedouin dialect.



Number of episodes	30 episodes
Episode duration	49 minutes