



# ITR AL-NAR

The furnaces of Chivalry and Loyalty

ARAB TELEMEDIA GROUP PRESENTS

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## Itr Al-Nar

### The furnaces of Chivalry and Loyalty

#### Virility and chivalry are tested by adversity

Al-Karak - the castle of Ibrahim Al-Domour and his wife Alia, where Ahmad Al-Qassem, who is revolting against the Ottoman rule, takes refuge. Although the Ottomans imposed a siege on Al-Karak to force them into surrendering Al-Qassem, Alia and Ibrahim would rather lose their two sons than hand Al-Qassem over, for as Ibrahim's wife said: "Children can be compensated for, but not homeland".

**Drama/Social/Political/ Romance/Thriller/ Modern Historical / Bedouin / Battles**

### Summary

Towards the end of the Ottoman period, there was a man called Al-Qassem Al-Ahmad, who led the resistance against the Ottoman state in Nablus, Palestine, but the Ottomans decided to crush anyone who resisted their injustice in Nablus. So, Al-Qassem takes refuge with the Sheikh of the castle, Ibrahim Al-Domour. Muhammad Ali learns that Qassem Al-Ahmad is in Al-Karak, so he assigned his son Ibrahim Pasha, who is known for his brutality, and sends him with an army to conquest Al-Karak and pressure them hand Al-Ahmad over, but the city refuses to give in and everyone gathers around their Sheikh and his guest saying: "We'd rather die than do something humiliating", and everyone stays in the castle of Al-Karak, armed with faith, patience, and chivalry. Ibrahim Al-Domour has three sons, the eldest of whom is called Al-Sayyed. One time when his sons Al-Sayyed and Ali go out to check on the people, the Ottomans capture them and use them to pressure the people of Al-Karak to hand Al-Qassem Al-Ahmad over, as they have the Sheikh's sons in their possession. The Ottomans threaten the Sheikh to burn his sons if he doesn't give Al-Qassem Al-Ahmad over and Al-Karak, and here our hero is in between a rock and a hard place: Should he choose his sons and violate one of the most important Arab traditions, which is giving protection to whoever asks for it? Here, his wife Alya plays a heroic role when she says: "Children can be compensated for, but not homeland", and she advises her husband to sacrifice his sons for the nation.

### Dramatic Plot

The series offers a picture that is rich with social and political details about one of the most important historical periods in the Arab region, when Ibrahim Pasha launched a campaign in the Levant region to expand the influence of the Egyptian state at the expense of the Ottoman state, and the events that accompanied that.

The events of the series - which were inspired by real stories witnessed by the Jordanian city of Al-Karak and the surrounding areas in the 18th century- around the conflict witnessed by the region between the Ottoman state and Ibrahim Pasha to take over the region, and the details of the heroic resistance by the people and the chiefs of the region. It depicts many of the fierce battles that took place in that important era of Arab modern history.

### Production Value

This series was filmed with the latest equipment and devices that not only introduce the concept of portable cameras, but also represent the cinematic formula of visual formation. The costume and accessories design were unlike anything done before in social drama series.

### Language

The Jordanian dialect.



Number of episodes	30 episodes
Episode duration	50 minutes