



IMRU'-AL QAIS

The Bitter Revenge

ARAB TELEMEDIA GROUP PRESENTS

PRODUCER ADNAN AL AWAMLEH EXECUTIVE PRODUCER TALAL AL AWAMLEH AUTHOR JAMAL ABU HANDAN DIRECTOR KHALAF AL ENAZI
STARRING RASHEED MALHAS, LARA AL SAFADI, EVAD NASSAR, GHASSAN MASSOUD



© 2003 Arab Telemedia Pictures Ltd & Subs. All Rights Reserved.



Imru' Al-Qais

The Bitter Revenge

Wine is today, War is tomorrow

A Poet who wandered around everywhere for fun until he had to revenge his father King Hajar bin Harith murder, and the poet becomes displaced among the tribes and in Constantinople seeking help to revenge, he even resort to the Roman Caesar, but his enemies incited the Caesar who kills him by giving him a poisoned cloak as a present.

Drama/Historical/Thriller/Poetry/Biography/Romance/Pre-Islamic

Summary

Imru' al-Qais was born in 501 AD. he wandered from place to place asking for fun. when the news of his father's murder by the Asad tribe reached him, it was then when said his famous saying: "I was lost as little boy, and carried a burden as an adult, today is for wine and tomorrow is for war", then vowed not to eat meat or drink wine until he kills one hundred men of Asad trib. He went to every tribe asking for help till he reached Constantinople asking the Caesar for help, but his hopes were killed when his enemies incited the Caesar who gave him a poisoned cloak as a gift, which killed him on his way back.

Dramatic Plot

Although the tragedy of the poet King Imru' al-Qays" is centered around him, but its significance and depth paint a broad picture of the political, social and humanitarian situation that the Arab world in ancient history. The biography and tragedy of the poet is so exciting and full of suspense, making This show a unique series among historical dramas on Arab screens.

Production Value

This series has been filmed using the latest devices and equipment, not just represented by the cameras used but also by the cinematic formula employed to create a visual form. All costumes and accessories have been designed according to new perspectives based on historical pieces.

Language

Standard Arabic



Number of episodes	30 episodes
Episode duration	50 minutes