



Arab Telemia  
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**PRESENTS**



# GHLAIS WA RAB'AH

**RAMMAH'S SON CAN'T BE TRUSTED**

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# GHLAIS WA RAB'AH

## RAMMAH'S SON CAN'T BE TRUSTED

### Who said old legends have no interpretation?

An animated series whose characters are inspired by the famous Bedouin drama series "Ras Ghlais". The series introduces purposeful satirical and comical situations, which deal with interesting issues from daily life that have social and political dimensions. The series takes animated shows to a new level.

### Animation/Thriller /Adventure

#### Summary

Ghlais wants to travel back in time, particularly to a moment in his childhood when his father was killed while defending his guest, so he could do something to save his father and rectify the path he took and led him to spend his life seeking revenge. Hence, Al-Mudawi tries to take Ghlais back to his childhood using a time machine, but each time he takes him and his men to a different time in history and not the time he wants. So, one time we see Ghlais and his companions in the middle of the Soviet war, taking part in it through comical situations, while another time we see them in world cup matches. Al-Mudawi also takes them to a conference About women's rights, and to Palestine where they experience the Palestinian-Israeli conflict firsthand. This animated series introduces various comical situations in a frame of suspense and adventure. What makes things even funnier is that, in one episode , Manna' kidnaps Al-Mudawi and tortures him using risible methods in order to get him to reveal the secret that's between him and Ghlais. Al-Mudawi comes clear about the time machine's ability to take people to different times and places, and Manna' uses that discovery to get rid of Ghlais by banishing him away from the desert.

#### Dramatic Plot

Comedy can be a strong way to convey important messages with a certain content, and cartoons can help get those messages across easier; for many of us have faced situations in the past that affected our future, and we wish we could go back in time to change that. However, that is impossible, as time only moves forward, but we can always learn from those events and situations as not to repeat them again.

#### Production Value

This series was executed using the technology available world-wide with the latest, through illustrations that make unique visual formations, in addition to the professional voiceover talents that support the animated pictures and make them more appealing. The characters and sets were designed according to a new perspective that's in par with what was introduced in international animated productions.

#### Language

Bedouin dialect

Number of Episodes	30 Episodes
Episode Duration	6 minutes



#### Episodes Tiles

01	Back to the Past	02	Ghlais's Tablet	03	Zero Hour	04	Ghlais in Berlin	05	Hitler's Camp	06	World Cup
07	With the Masses	08	The tune of the Rababah	09	The Arab Woman	10	The Enemy of Women	11	Guinness World	12	A Space Selfie
13	The Chief of Chiefs	14	The age of Pharaohs	15	The Construction of the Pyramids	16	The Pharaohs' Engineer	17	Ghlais's Finger	18	Serving the Homeland
19	Tahrir Square	20	Ghlais the Diplomat	21	The People Rebel	22	Beat it, Ghlais	23	The Revolution Fails	24	The Robotic People
25	The National Samer	26	Hamda & Jack	27	Ghlais & Rose	28	Starring Falah	29	Titanic Sinks	30	Cyber Attack

