



Wahdan's Children

ARAB TELEMEDIA GROUP PRESENTS

PRODUCER ADNAN AL AWAMLEH EXECUTIVE PRODUCER TALAL AL AWAMLEH PRODUCTION MANAGEMENT IBRAHIM ABU NEMEH TECHNICAL OPERATIONS MANAGER ENAD EID
MUSIC COMPOSITION WALEED AL HASHEEM DIRECTOR OF PHOTOGRAPHY MOHAMMAD HABBIB STARRING YASER AL MASRI, ZUHAIR AL NOBANI, ABEER ISSA,
NABEEL AL MASHINI, NADERAH IMRAN, ABD AL KAREEM AL QAWASMEH, MARGOT HADDAD, MUNTHER RAYAHNEH, AHMAD AL OMARI,
HESHAM HAMADA, ABD AL KAREEM AL JARRAH, KHALED AL GHWAIRI AUTHOR MUSTAFA SALEH DIRECTOR HASAN ABU SHAEREH



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Okhwat Al-Dam

Wahdan's Children

What can I give as your dowry more than my life, Karma?

This series reflects the Bedouin life and the social life in the desert with all the love, war, cavalry, vengeance, as well as the deep-rooted customs and traditions with all the noble values they carry. It also addresses the period of Orientalists who documented all the events in the Arab region in general and in the desert in particular.

Drama/Bedouin/Romance/ Thriller / Battles

Summary

Sheikh Dahham refuses to let his daughter Karma marry his nephew Rammah, so his brother Wahdan decides to leave, and was killed by road robbers. Sheikh Dahham then agrees to the marriage, on the condition that Rammah brings him Sheikh Dahhaj's horse as dowry. So, he sets off to get the horse but he runs into a man who tells him that robbers had stolen his horse, so Rammah chases them and brings him his horse back, only to learn that man is Sheikh Dahhaj, who gives him the horse and sends his son Shayesh to escort him to his tribe. Shayesh sees Karma and falls in love with her and marries her, and Rammah doesn't say anything. Karma then tells her husband about her love for Rammah and he's blown away by his altruism.

Rammah meets Mary and they go together to Egypt, so he gets into a fight with her brother Alfred who tries to kill him, so he goes back home and Mary goes looking for him only to find him wounded and on the brink of death so she tends to his wounds. After that, Dahham expresses his regret for what he did with him and his brothers, and Shayesh marries Karma off to Rammah to honor their bond as blood brothers.

Dramatic Plot

The events of the series revolve around the popular legacy in the Arab desert, depending mainly on some ancient Arab traditions such as "blood brotherhood", which is like having a soul mate in the desert. The events unfold starting with Rammah roaming the desert, his mother leaves to another tribe with her sons Telfah and Waddah, in addition to the thrilling events that follow, which were woven perfectly into the story.

Production Value

This series was filmed with the latest equipment and devices that not only introduce the concept of portable cameras, but also represent the cinematic formula of visual formation. The costume and accessories design were unlike anything done before in Bedouin drama series.

Language

The Bedouin dialect.



Number of episodes	30 episodes
Episode duration	52 minutes