



Dafater Al-Tofan

Ammani Days... Syrian Pages

ARAB TELEMEDIA GROUP PRESENTS

PRODUCER ADNAN AL AWAMLEH EXECUTIVE PRODUCER TALAL AL AWAMLEH PRODUCTION MANAGEMENT ABDALLAH SALEH, OPERATIONS MANAGER ENAD EID EDITOR FIRAS HAMDAN
MUSIC COMPOSITION WALEED AL HASHEEM DIRECTOR OF PHOTOGRAPHY HAZEM AL BAKAR STARRING ZUHAIR AL NOBANI, AKEF NAJIM,
NAREMAN ABDEL KAREEM, MARGOT HADDAD, HASAN AL SHAER, FUAD AL SHOMALI, DAQUD JALAJEL,
MOHAMMAD AL IBRAHIMI, IBRAHIM ABU AL KHAIR, REEM BUSHNAQ AUTHOR SAMEHA KHRAIS DIRECTOR MOUFAAQ AL SALAH



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The "I" is our worst enemy, and the biggest proof to that is when we say "We" The series shows how people from different backgrounds and various cultures blend together, and the appearance of a new social fabric that demonstrates people's nature when they are connected together through neighborly and business relationships, despite being from different origins, as there's the Palestinian, the Jordanian, the Circassian, and the Armenian. All of this form an Ammani, Arabian, and human tale all at the same time.

Drama/ Social/ Political/ Romance/ Suspense

Summary

The events of this series take place between 1937 and 1938, showing how people from different backgrounds and various cultures blend together, and the appearance of a new social fabric, represented by this city that used to be called the city of water, and ended up as a city without water.

The series demonstrates people's nature when they are connected together through neighborly and business relationships, despite being from different origins, as there's the Palestinian, the Jordanian, the Circassian, and the Armenian, the rural and the city people, all of this form an Ammani, Arabian, and human tale all at the same time.

Dramatic Plot

This series gives an exciting and unseen before glimpse of life in the Levant region, as in the early 1900s Amman was the cradle of the most important events and changes that took place in this region, starting from the political liberation and independence movement which started with the Great Arab Revolt, and what followed as the Arab revolutionaries came to it and settled there, until the 1948 Nakba and the events that followed.

Production Value

This series was filmed with the latest equipment and devices that not only introduce the concept of portable cameras, but also represent the cinematic formula of visual formation. The costume and accessories design were unlike anything done before in social drama series.

Language

Colloquial Arabic.



Email: info@arabtelemedia.net

Number of episodes	30 episodes
Episode duration	50 minutes

Website: www.arabtelemedia.net