

BINT AL-NOUR

HOPES AND DREAMS

ARAB TELEMEDIA GROUP PRESENTS

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LARA SAFADI, NAJLA' ABDULLAH, KHALED ABD AL GHAFAR, MOHAMMAD KHAIR AL JARAH AUTHOR SAWSAN AL QABESI DIRECTOR SAMER BARQAWI



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Bint Al-Nour

Hopes and Dreams

Lost clouds in a clear sky

A Syrian teacher and his wife Rawya dream of having an apartment in their country and sending their daughters to college, so they move to Dubai like most people, like the Iraqi architect who dreams of building his project "The gate of Ishtar" so he goes to Dubai, and the Lebanese young man who wants to be successful to impress his bride's family so he goes to Dubai. All of them see Dubai as the city where dreams come true, so do they succeed?

Drama/ Social/ Humane/ Thriller

Summary

People choose their dreams, and dreams choose their home and place which soon becomes the destination of dreamers. And in our time, dreams have a new home, and that is Dubai, the city to which eyes and hearts aspire from all over the world. Where representatives of different nationalities and countries meet, and fate plays its role and leads them to Dubai, like the Syrian teacher Ghaleb and his wife Rawya who dream of having an apartment in their country and sending their daughters to college, while Mufeed has mixed hopes and feelings, the successful Iraqi architect who came to Dubai to escape the explosive situation in Baghdad, and settled there instead of migrating to Canada, as he found someone to adopt his big dream which is his architectural project "The gate of Ishtar". We also meet Hazem, the Lebanese young man who is surprised by all the temptation and facilitations in Dubai, so he seeks to take advantage of them to prove himself as a successful man to the family of his bride Zaina.

Dramatic Treatment

The show reflects a colorful picture of human diversity in an environment open to the world, taking its characters on a quest to search for a decent life and co-existence between humans who share dreams and worries. It tells the story of the human between opportunities and dreams, which could be crushed by reality, but they grow like a seed with nurturing and hard work.

Production Value

This series was filmed with the latest equipment and devices that not only introduce the concept of portable cameras, but also represent the cinematic formula of visual formation. The costume and accessories design were unlike anything done before in social drama series.

Language

Local Arabic dialects.



Number of episodes	30 episodes
Episode duration	50 minutes