

ARAB TELEMEDIA GROUP PRESENTS Producer ADNAN AL AWAMLEH FREGUZYE TALAL AL AWAMLEH AUTHOR JAMAL ABU HAMDAN DIRECTOR NAJI TEMEH MUSIC WALEED AL HASHEEM RHOGGRARIK ABED AL ELAH AL AWAMLEH EDITOR LAITH RABAYA RARREFURI RIYAD AHMAD, FAHAR AL RAHBI, ABDULLAH SALEH STARRING SAMER AL MASRI,

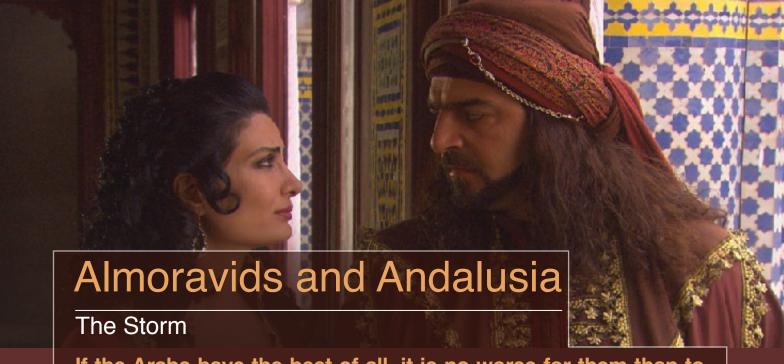












If the Arabs have the best of all, it is no worse for them than to covet each other

The Spanish kingdoms united under the reign of Ferdinand and ignited the so-called wars of redemption to destroy the Arab kingdoms and states which where weakened by its internal conflicts. The Almoravids, who were formed under the Jihad for the sake of Allah motto, had the only choice of resistance.

Drama/Historical/Islamic/Thriller/Romance/Religious/Poetry/Battles

Summary

The series deals with one of the most distinguished and turbulent periods of Arab Islamic history that has had a profound impact on the whole historical course. It is the stormy period of the history of Andalusia that resulted in the fragmentation of the one strong Andalusian state into rival kingdoms and states, fighting each other, giving the Spanish the opportunity to invade them in the so-called wars of "redemption" that later paved the way for the Crusades in the east.

Dramatic Plot

This epic dramatic historical series revolves around three arches that separate and relate to the historical events of that remarkable period of history. The first line depicts the state of Almoravids from the beginning of its formation. The second arch monitors the Spanish kingdoms, which united under the motto of hostility to Islam and the Muslims of Andalusia, in the era of «Ferdinand» wars of redemption ignited to eliminate the Muslim kingdoms. The arch shows the state of Andalusia during collapsing into kingdoms and states that fought each other.

Production Value

This series has been filmed using the latest devices and equipment, not just represented by the cameras used but also by the cinematic formula employed to create a visual form. All costumes and accessories have been designed according to new perspectives based on historical pieces.

Language

Standard Arabic



Number of episodes	30 episodes
Episode	50
duration	minutes