

THE INVASION

Life Under Fire

ARAB TELEMEDIA GROUP PRESENTS

PRODUCER ADNAN AL AWAMLEH EXECUTIVE PRODUCER TALAL AL AWAMLEH AUTHOR RIYAD SAIF DIRECTOR SHAWQI AL MAJERI MUSIC WALEED AL HASHEEM PHOTOGRAPHY AND LIGHTING IZBEGNEIF RABTCHENSKY
EDITOR LAITH RABAYA PRODUCTION MANAGEMENT IBRAHIM ABU NIMEH, ABDULLAH SALEH, AL HADI QARNIT STARRING MUNTER RAYAHNEH, MUHAMMAD AL QADBI, SABA MUBARAK, DINA KANDALAF,
NADIRA OMRIAN, EYAD NASSAR, ABBAS AL NOURI, NADINE TAHSEEN BEK, NEDAL NAJIM, ANTONETTE NAJIB, HASAN OWAITI



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The Invasion

Life Under Fire

Dramatic embodiment of the daily life and suffering of the Palestinian citizen

The Invasion is a socio-political series which highlights the horrific events that accompanied Operation "Defensive Shield" in 2002 when the Israeli army invaded Palestinian cities, we will shift the news module people are used to and see reality in its humanitarian and daily details, away from direct political approach, and emphasize on the national cohesion among the Palestinian people without prejudice or discrimination.

Drama/Social/Romance/Political/Thriller

Summary

The story takes place during the period of the Israeli invasion of Ramallah and the siege of the Church of the Nativity in Bethlehem and the invasion of the city and the camp of Jenin. The work goes beyond the stereotypical approach and provides a series full of life and passion through a dramatic embodiment of the daily life of the Palestinian citizen, the story is full of incidents and real details starting with the story of the love between Mustafa, the young wanted Palestinian and "Yael" the Jewish girl, the love begins after "Mustafa" and his companions rescued two girls who had a car accident, "Maryam" (Arab Israeli) And Yael (Jewish). "Yael" starts providing Mustafa with information she hears from her brother, an IDF lieutenant. The events develop in a dramatic way moving us to the family stories of "Abu Salem" and his children with their extensive network of contacts, and then to Jenin where "Abu Khaled" family and its children: "Khaled", the teacher, "Amjad", the prisoner, "Mustafa" the pursuer and "Hanan", the nurse. In addition to other real characters who fought and died for their cause such as: "Abu Jandal" and "Tawalba", and we also shed light on the stories of Palestinian women prisoners who have suffered even after their release from the prisons of the Israeli occupation because of the abuse and inhuman crimes they faced in the Zionist detention camps.

Dramatic Plot

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Production Value

This series was filmed using the latest filming and editing Techniques to keep pace with the visual revolution and cinematic composition. Costumes and props were designed according to the latest modern new perspective different from everything presented in the Arab social shows so far.

Language

Arabic (Spoken Palestinian dialect), Hebrew



Number of episodes	33 episodes
Episode duration	50 minutes