# **ALANGOD** O, Wolf that howl at night

ARAB TELEMEDIA GROUP PRESENTS producer Adnan al awamleh fredrige talal al awamleh fredredr anwar al saudi bretor enad ededtor yousef abu safeh music walid al hasheem fredredrik mohammad daßes starring yasser al masri, ahmad al omari, najla abdallah, wared haddad, mohammad al ibrahm, akef nam author mohammad al btoosh director Ahmad daibes



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# Al-Anood

O, Wolf that howl at night

## Wolf don>t howl when the moon rises, but when it sets

Anood, daughter of Sheikh Mashari, is a gorgeous girl who is spoiled among her brothers, the knights of the tribe. But when beauty meets purity, evil comes in to try and drive a wedge between them. It's an epic story of Sheikh Sahm and his sister Al-Anoud on one hand, and the chivalrous knight Sager and Ta'an, Al-Anoud's cousin on the other. But despite all the evil attempts, the good triumphs at the end.

Drama/ Bedouin/ Suspense/ Romance

#### Summary

The story revolves around Al-Anoud, the beautiful daughter of Sheikh Mashari who marries the chivalrous knight Sager, which sparks the jealousy of her cousin Ta'an who tries to frame Sager for the murder of his brother Mamdouh, which causes him to be banished from the tribe as punishment, but Sager manages to sneak back into the tribe undercover to see his wife again.

#### **Dramatic Plot**

Al-Anoud marries Sager, but Ta'an doesn't rest until he frames Sager for the murder of his friend Mamdouh, so Sager is forced to leave the tribe and Al-Anoud lives in her brothers' houses. When Sager reaches the tribe of Al-Aryan, he works as a coffee boy at Sheikh Mejhem's house, after he tells his story to the Sheikh and expressing his desire to work as a coffee boy for cover. Months later After Sager longs to his wife, so he asks the Sheikh for permission to go and see her, and the Sheikh agrees with difficulty and tells him to take his horse Shahla, which is known for its speed and comfort.

### **Production Value**

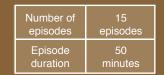
This series was filmed with the latest equipment and devices that not only introduce the concept of portable cameras, but also represent the cinematic formula of visual formation. The costume and accessories design were unlike anything done before in Bedouin drama series.

#### Language

Bedouin accent.



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