



AKHER AYYAM ALTOOT

Abu Arab's Family

ARAB TELEMEDIA GROUP PRESENTS

PRODUCER ADNAN AL AWAMLEH EXECUTIVE PRODUCER TALAL AL AWAMLEH STARRING ABDEL HADI AL SABBAGH, AMAL ARAFEH, AREF AL TAWEEL, WAFAA MOUSSALLI, ANDRE SKAF, HALA SHAWKAT, LAILA JABR, KHALED TAJA, SAWSAN MIKHA'ELL AUTHOR AHMAD HAMED DIRECTOR AHMAD HAMED

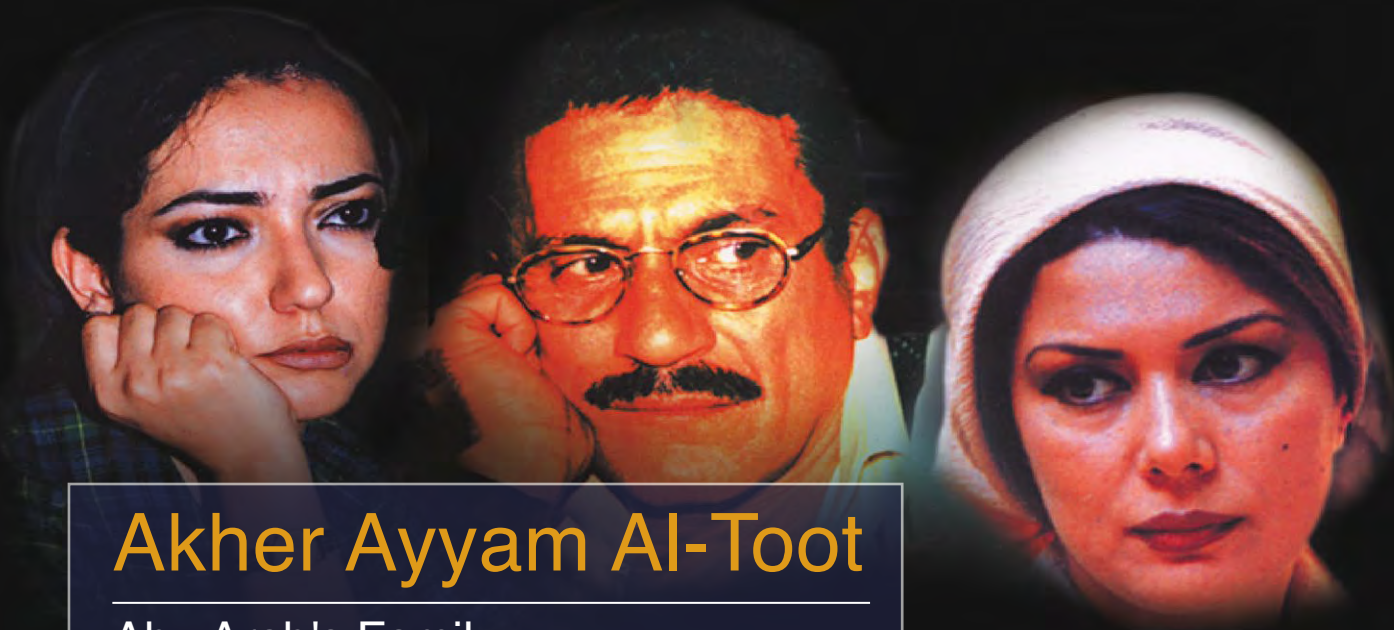


Cairo Arab Media Festival



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Akher Ayyam Al-Toot

Abu Arab's Family

Hearts lost in nothingness

The show tells the story of Abu Arab's family, with their numerous members of children and wives who are tied together through bonds of love and affection in one tight-knit family. But the family has an unforeseen turn of fate when the father is killed by an unknown person, leaving behind his money that become the reason behind shattering the family whose members get lost in the labyrinth of greed and nothingness.

Drama/ Modern History / Romance/ Thriller

Summary

The events of the series take place in a neighborhood called Al-Sabe' Tawale' in Damascus, through that tight-knit community in all its different groups and the love and affection they hold for one another, especially the family of Abu Arab that consists of his children Arab, Sa'di, Rida, and Dihka, as well as the wives and Um Arab who seeks to build and maintain this deep-rooted family, until the day Abu Arab is killed by an unknown person.

From then on, conflicts erupt among the siblings for the inheritance, and the conflicts inflame among the women who seek their own interests, thus destroying the family which Abu Arab has always worked to keep together, for any material charm be it money or fame eventually leads to a catastrophic demise. As they say, the sparkle of gold blows the mind and breaks the heart.

Dramatic Plot

The show tackles human emotions and warm love relations between all its characters which can't be explained in a few lines, but are best seen and experienced by watching this show.

Production Value

This series was filmed with the latest equipment and devices that not only introduce the concept of portable cameras, but also represent the cinematic formula of visual formation. The costume and accessories design were unlike anything done before in modern history drama series.

Language

The Syrian dialect



Number of episodes	22 episodes
Episode duration	45 minutes