



# ABU JA'FAR AL-MANSUR

FROM PREACHING TO THE STATE

ARAB TELEMEDIA GROUP PRESENTS

PRODUCER: ADNAN AL AWAMLEH EXECUTIVE PRODUCER: TALAL AL AWAMLEH PRODUCTION MANAGEMENT: ABDULLAH SALEH, IBRAHIM ABU NIMEH EDITOR: LAITH RABAYA MUSIC: WALEED AL HASHEEM  
PHOTOGRAPHY AND LIGHTING: IZBEGNEF RABTCHENSKY COSTUME AND LIGHTING: HALA SHEHAB STARRING: ABBAS AL NOURI, EYAD NASSAR, MUNTHER RAYANEH, ABEER ISSA, NARIMAN ABDUL KARIM, AHMED AL OMARI, MOHAMMAD AL ABBADI, AMMAR SHALAQ, HANI AL ROUMANI, SUHAIL JUBAIL AUTHOR: MUHAMMAD AL BOTOUSH DIRECTOR: SHAWQI AL MAJERI

2008



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# Abu Ja'far Al-Mansur

## From Preaching to the State

### I am the dominion of God in his land

The second Abbasid Caliph, was famous for the construction of the city of Baghdad. His goal was to strengthen the rule of the Abbasids, he is the true founder of the Abbasid state, when he concentrated all the powers of the state in his hand and established the rules. His sons followed his path in making religious policy the basis for the rule of the Abbasids.

**Drama/Historical/Thriller/Biography/Islamic/Religious/Battles**

### Summary

The series revolves around the historical period that took place in the second half of the Umayyad era and the beginning of the Abbasid caliphate until the era of its founder, Abu Ja'far Al-Mansur, the main character of the show. The show simulates people's lives in that era and recounts developments in the Umayyad Caliphate from the era of Omar Bin Abdul-Aziz to the last of their successors "Marwan bin Mohammed". The show also follows the Abbasids in the intimate home of Abu Ja'far since the era of their Imam and his grandfather, "Ali bin Abdullah bin Abbas," who began the call to the Abbasids secretly, until it was time to announce "Ibrahim bin Mohammed bin Ali bin Abdullah bin Abbas," as the Imam of the Abbasids. The events continue until Abu Ja'far al-Mansur succeeded his brother and ruled the Muslim countries for 20 years from 137 AH to 157 AH.

### Dramatic Plot

The Arab-Islamic history is not mentioned without mention of the Abbasid state and its early leaders, most notably Abu Ja'far Al-Mansur, who is the founder and maker of its glory and the builder of the Abbasid capital Baghdad. Al-Mansour's life was full of unusual events that were overlooked by scholars of history, which made it necessary to have a dramatic vision that captures the paradox of necessity and hard work, which met with a dramatic and interesting intensification in his life as a man and a leader.

### Production Value

This series has been filmed using the latest devices and equipment, not just represented by the cameras used but also by the cinematic formula employed to create a visual form. All costumes and accessories have been designed according to new perspectives based on historical pieces.

### Language

Standard Arabic



Number of episodes	30 episodes
Episode duration	50 minutes